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|  | **UNIT 1****AUTUMN 1****HEY YOU!** | **UNIT 2****AUTUMN 2****RHYTHM IN THE WAY WE WALK AND BANANA RAP** | **UNIT 3****SPRING 1****IN THE GROOVE** | **UNIT 4****SPRING 2****ROUND AND ROUND** | **UNIT 5****SUMMER 1****YOUR IMAGINATION** | **UNIT 6****SUMMER 2****REFLECT, REWIND AND REPLAY** |
| **Listen and Appraise** | To listen to the main unit song and find the pulse and name the instruments they can hear | To listen to the piece of music, find the pulse and discuss questions | To listen to the piece of music, identify the different musical styles and name some of them | To listen to the piece of music and name variety of instruments they can hear, using the correct names | To listen to the piece of music and use your imagination. Does the song tell a story? What can you see? Who can you be? And discuss. | To listen to classical music and discuss – What can you hear? How does it make you feel? How old do you think the music is? Does it tell a story? |
| **Pulse, Rhythm, Pitch etc.** | To know how to clap back the rhythm they hear, clap the rhythm of their name, and know how pulse, pitch, and rhythm work together | To know how to copy and clap back rhythms, clap the rhythm of name and favourite colour | To know how to copy back rhythms they hear, clap their name, favourite food and copy the animals on the screen, keeping the pulse | To know how to copy back rhythms they hear, clap their name, and favourite animal | To know how to copy back rhythms they hear - full name, favourite animal and colour and make up their own rhythms | To revise pulse, rhythm & beat, rhythm & tempo and to know and understand each area |
| **Singing** | To know how to rap and sing in time with the music | To know how to rap and sing in time with the music and know how to use their voices in different pitches (high/low) | To know how to sing together in time, and in different styles | To know how to sing the song together with the actions | To know how to sing in unison and in two parts | To know 5 songs and to know what they are about |
| **Voice, Vocal** |  |  |  | To know how to use their voices to copy back using ‘La’ whilst marching | To know how to listen and sing back, different vocal warm-ups, using voices to copy back – ‘La’ |  |
| **Playing an Instrument** | To know how to play C on a glockenspiel  |  | To know how to play accurately in time with a piece of music, on a glockenspiel, using note C and move onto D | To know how to play accurately on the glockenspiel, using the notes D, F, C & D | To play a piece of music accurately, confidently, and in time, on the glockenspiel, using note C & D | To know the names of the notes, in the instrumental part from memory or when written down. |
| **Improvisation** | To know how to improvise by listening, clapping, using their voices and note C |  | To know how to improvise by listening and answering, using note C and D | To continue to improvise by listening, answering, singing, and playing, using note D and note E |  |  |
| **Composing** | To know how to compose a simple melody using simple rhythms as a whole class |  | To know how to compose, to create a simple melody, using notes C and D |  |  | To know how to create a composition as a whole class, using notes A, B, & G and how these notes can be written down and changed |
| **Performance** | To sing the song and know how to play accurately and in time as part of a performance | To perform ‘The Banana Rap’, changing their voices to fit the character. Discuss what they like best about it. | To record the performance and discuss how they feel about the piece | To perform with the class and discuss how they felt during the performance | To perform with the class and small groups, recording each one and discuss positives and how to improve the performance | To choose a song they have learned from the scheme and perform it |