Progression of skills in art and design for EYFS, KS1 and KS2

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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** | **Suggested artists** |
| **Drawing****(pencil, charcoal, inks, chalk, pastels, ICT software)** | * **Begin to use a variety of drawing tools**
* **Use drawings to tell a story Investigate different lines**
* **Explore different textures Encourage accurate drawings of people**
 | * **Extend the variety of drawings tools**
* **Explore different textures**
* **Observe and draw landscapes**
* **Observe patterns**
* **observe anatomy (faces, limbs)**
 | * **experiment with tools and surfaces**
* **draw a way of recording experiences and feelings**
* **discuss use of shadows, use of light and dark**
* **Sketch to make quick records**
 | * **Experiment with the potential of various pencils**
* **close observation**
* **Draw both the positive and negative shapes**
* **initial sketches as a preparation for painting**
* **accurate drawings of people – particularly**

**faces** | * **Identify and draw the effect of light**
* **scale and proportion**
* **accurate drawings of whole people including proportion and placement**
* **Work on a variety of scales**
* **computer generated drawings**
 | * **effect of light on objects and people from different directions**
* **interpret the texture of a surface**
* **produce increasingly accurate drawings of people**
* **concept of perspective**
 | * **effect of light on objects and people from different directions**
* **interpret the texture of a surface**
* **produce increasingly accurate drawings of people**
* **concept of perspective**
 | **Leonardo Da Vinci, Vincent Van Gogh, Poonac** |
| **Colour****(painting, ink, dye, textiles, pencils, crayon, pastels)** | * **Experimenting with and using primary colours**
* **Naming**
* **mixing (not formal)**
* **Learn the names of different tools that bring colour**
* **Use a range of tools to make coloured marks on paper**
 | * **name all the colours**
* **mixing of colours**
* **Find collections of colour**
* **applying colour with a range of tools**
 | * **Begin to describe colours by objects**
* **Make as many tones of one colour as possible (using white)**
* **Darken colours without using black**
* **using colour on a large scale**
 | * **colour mixing**
* **Make colour wheels**
* **Introduce different types of brushes**
* **techniques- apply colour using dotting, scratching, splashing**
 | * **- colour mixing and matching; tint, tone, shade**
* **- observe colours**
* **- suitable equipment for the task**
* **- colour to reflect mood**
 | * **hue, tint, tone, shades and mood**
* **explore the use of texture in colour**
* **colour for purposes**

 | * **hue, tint, tone, shades and mood**
* **explore the use of texture in colour**
* **colour for purposes**
* **colour to express feelings**
 | **Pollock, Monet, Chagall, Ben Moseley,****Van Gogh,** |
| **Texture****(textiles, clay, sand, plaster, stone)** | * **Handling, manipulating and enjoying using materials**
* **Sensory experience**
* **Simple collages**
* **simple weaving**
 | * **weaving**
* **collage**
* **Sort according to specific qualities**
* **how textiles create things**
 | * **overlapping and overlaying to create effects**
* **Use large eyed needles – running stitches**
* **Simple appliqué work**
* **Start to explore other simple stitches**
* **collage**
 | * **Use smaller eyed needles and finer threads**
* **weaving**
* **Tie dying, batik**

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* **observation and design of textural art**
* **experimenting with creating mood, feeling, movement-**
* **compare different fabrics**
 | * **use stories, music, poems as stimuli**
* **Select and use materials**
* **embellish work**
* **fabric making**
* **artists using textiles**
 | * **Develops experience in embellishing**
* **Applies knowledge of different techniques to express feelings**
* **Work collaboratively on a larger scale**
 | **Linda Caverley, Molly Williams, William Morris, Gustav Klimt** |
| **Form****(3D work, clay, dough, boxes, wire, paper sculpture, mod roc )** | * **Handling, feeling, enjoying and manipulating materials**
* **Constructing**
* **Building and destroying**
* **Shape and model**
 | * **Construct**
* **Use materials to make known objects for a purpose**
* **Carve**
* **Pinch and roll coils and slabs using a modelling media.**
* **Make simple joins**
 | * **Awareness of natural and man-made forms**
* **Expression of personal experiences and ideas**
* **to shape and form from direct observation (malleable and rigid materials)**
* **decorative techniques**
* **Replicate patterns and textures in a 3-D form**
* **work and that of other sculptors**
 | * **Shape, form, model and construct ( malleable and rigid materials)**
* **Plan and develop**
* **understanding of different adhesives and methods of construction**
* **aesthetics**
 | * **Plan and develop**
* **Experience surface patterns / textures**
* **Discuss own work and work of other sculptors**
* **analyse and interpret natural and manmade forms of construction**
 | * **plan and develop ideas**
* **Shape, form, model and join**
* **observation or imagination**
* **properties of media**
* **Discuss and evaluate own work and that of other sculptors**
 | * **plan and develop ideas**
* **Shape, form, model and join**
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* **Discuss and evaluate own work and that of other sculptors**
 | **Henry Moore, Barbara Hepworth, Andy Goldsworthy,** |
| **Printing****(found materials, fruit/veg, wood blocks, press print, lino, string)** | * **Rubbings**
* **Print with variety of objects**
* **Print with block colours**
 | * **Create patterns**
* **Develop impressed images**
* **Relief printing**
 | * **Print with a growing range of objects**
* **Identify the different forms printing takes**
 | * **relief and impressed printing**
* **recording textures/patterns**
* **monoprinting**
* **colour mixing through overlapping colour prints**
 | * **Use sketchbook for recording textures/patterns**
* **Interpret environmental and manmade patterns**
* **modify and adapt print**
 | * **combining prints**
* **design prints**
* **make connections**
* **discuss and evaluate own work and that of others**
 | * **Builds up drawings and images of whole or parts of items using various techniques**
* **Screen printing**
* **Explore printing techniques used by**

**various artists** | **Picasso, Dan Mather, Andy Warhol** |
| **Pattern****( paint, pencil, textiles, clay, printing)** | * **repeating patterns**
* **irregular painting patterns**
* **Simple symmetry**
 | * **Awareness and discussion of patterns**
* **repeating patterns**
* **symmetry**
 | * **Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning**
* **natural and manmade patterns**
* **Discuss regular and irregular**
 | * **pattern in the environment**
* **design**
* **using ICT**
* **make patterns on a range of surfaces**
* **symmetry**
 | * **Explore environmental and manmade patterns**
* **tessellation**
 | * **Create own abstract pattern to reflect personal experiences and expression**
* **create pattern for purposes**
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* **create pattern for purposes**
 | **Joan Miro, Bridget Riley, Escher, Paul Klee,** |